

ACTING FOR THE CAMERA with MASSIMO DOBROVIC



Using scenes from current film and TV scripts, actors will explore the dynamics of working in front of the camera. Through master shots, two shots, and close-ups, participants will expand their relationship with the camera, learning how to maximize their screen time, while deepening and refining their craft.

Class size is limited to **20 participants** and everyone works in every class.

40 hours of work are required minimum, usually spread out in 10 meetings of 4 hours. 1 or 2 meetings a week (Monday and/or Tuesday) Commitment is required. Outside class work is required.

The class would be on-going every month for a different group.

Equipment: Possibly HD CAMERA (SONY 4K or similar), editing, Mac or Similar Editing computer and operating system, projector or hd tv with dvd/blu ray player audio system, a slate, 2 set lights, mic.

Please email me the class list and all emails from assistant at massimodobrovic@aol.com

Week 1: Cold reading/audition technique and a practical introduction to the process. Actors are assigned a scene from a feature script, which they read & prep, ready to shoot, for class 2.

Week 2: Actors work with their partner in class for the first time and then rehearse, block and shoot a master shot of the scene – like real life on a set.

Week 3: Coverage: 2 shots, mediums; work on character and technical interaction with the camera.

Week 4: The close up – the money shot – where you career is made. Final Presentations of Work done in Class and Certificates are attested.

www.massimodobrovic.com